Stuttgarter Strukturfonien is a symphony of asemic musical structures, played as ripe illegible songs, which seemingly transcend the communication between life and death. Entwined in Federici's noisy Octave-script statements is a work that freely succeeds at demonstrating an inventive textual ability and artful manual dexterity. It's a book that entertains thoughts of cypheric wisdom and movements of notational calculi crashing into silence. The wind and rain of the reader's eye shapes the jagged visual poetic landscape and invites the reader into its unique synthesis of textual, visual, and sonic compositions. This is a wonderful opus which incites the mind towards new avenues of creative energy while still allowing the reader to control the volume.

Michael Jacobson, author of *Works & Interviews*

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